

# empress

effects



# 2014

product guide

In this aptly named box you'll find a huge range of killer high gain tones. From crisp, mid-driven 80's metal, to scooped, modern down-tuned brutality, this little box of sonic mayhem does it all. The weight control shapes the low end response of each channel, and a 3 band eq section allows you to fine tune to your particular amp and cab combination. On top of all this, an extremely responsive and hassle free noise gate ensures dead silent operation with even the most obscene amounts of gain added.



The Nebulus brings guitarists high quality chorus, flanger and vibrato effects in a really compact 4.5 by 3.5 inch pedal. To increase the tone range even further 3 variations on each effect are available for a total of 9 tweak-able modes. All this flexibility is easy to access via a preset system capable of storing up to 8 different presets.



Designed to be the complete I/O interface for the pedal board, while maintaining the highest fidelity to your guitar's signal. These buffers eliminate signal loss, ensuring that your tone is unchanged by your cables.



empres

buffer

out

out

in

guitar in

amp out



tape age  
new | vintage | old

delay time  
tap | slow | fast

filter  
hp | none | lp

modulation  
litte | none | lots

mix

1:2  
1:3  
1:4  
d time | ratio

feedback

output

tap

*Tape Delay*

**empress**  
effects

Made in Canada

bypass

Rich, lush tape delay in an incredibly small box. 3 flavors of tape age let you choose how dark and gritty the repeats will get. Filter and modulation controls allow for even more fine tuning.



Three killer drive tones in one box. Fuzz, Overdrive and Distortion with the ability to blend them to taste. Wired in parallel and mixed together in the output stage, creating the sound of blending amps rather than running pedals in series. Truly better than the sum of its parts!

The ultimate delay pedal for use in the studio and out on the road. Extremely versatile, yet easy to use. User presets let you recall any setting with the touch of a button and the sound quality is exceptional.





Designed to give musicians a powerful, musical, high quality EQ in a conveniently small package. Three fully adjustable bands of parametric EQ have many uses, from general sweetening, to surgical feedback removal.

Ranging from truly transparent compression for dynamic control to over-the-top squashing, with all the controls available in top end studio compressors, the Empress Compressor has opened new sonic doors for guitarists.



Highly prized for its tape delay settings, this delay offers all of the goodies of our standard superdelay, with modifications to the tape mode. The repeats are warm and lush with a taste of wow and flutter.



The Tremolo2 is packed full of innovative features without sacrificing tone. The audio signal path is analog, but the tremolo effect is controlled digitally via opto technology. Now, with 8 presets and a control port allowing control via external tap tempo, expression pedal, control voltage and MIDI, the Tremolo2 more powerful than ever!



A phaser pedal unlike anything else on the market. A unique VCA-based design offers an unparalleled signal-to-noise ratio. Choose between 2, 3 and 4 stage phasing, all controllable via tap tempo sweeping through an impressive set of 8 waveforms.



This powerful FET compressor offers an extremely versatile range of tones and some unique features that make life just a little better. A transformer can be switched in, out or loaded to bring some analog warmth back to your recordings. Auto modes control attack and release times using multiple detections circuits simultaneously. The ECM-519 is equally at home smashing drums, taming vocals or gluing together a mix.



# how do you drive?



germ drive

True to the tweed tube amps of the 50's, the Germ Drive delivers warm, harmonically rich overdrive that cleans up with a twist of your volume knob. Its tube-like break-up sounds extremely natural and will enhance your sound without masking the original tone of your instrument.



distortion

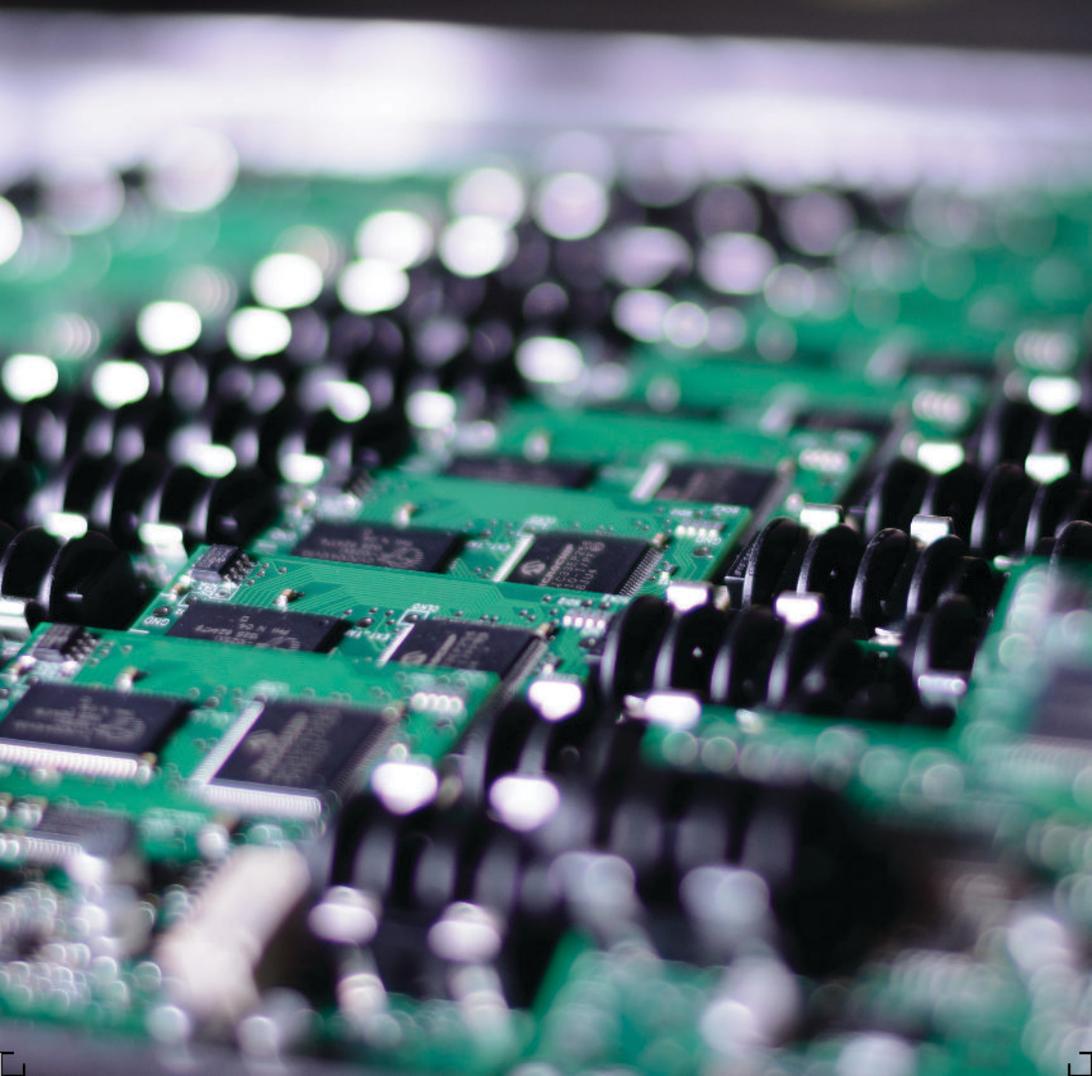
Offers three flavors of distortion, while keeping a tight low end and naturally compressing like a high gain amp. The mild setting offers gentle break-up that cleans up with your volume knob. The crunch setting is tight, with good bite. The lead setting offers high gain with lots of sustain.



fuzz

This classic sounding fuzz offers smooth, rich sustain with great note definition. A tighter low end makes it ideal for full chords as well as sustaining single notes.

At Empress Effects, we strive to make original and exciting effects. Every effort is made to ensure the highest possible sound quality in every pedal. We aim to maximize the tonal possibilities with innovative features, yet remain focused on providing an intuitive user experience while keeping the footprint on the pedalboard minimal. Our goal is to inspire musicians, and give them the tools to create any sound they can dream of (and even some they can't).





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